

TEJAL SHAH

Born in 1979 in Bhilai
Lives and works in New Delhi

EDUCATION

2016 – 2022 MA (Nalanda Buddhist Philosophy), Tibet House, New Delhi
1999 – 2000 Exchange Scholar (photography, video, film), School of the Art Institute of Chicago
1998 – 2000 Bachelor of Arts (photography), Royal Melbourne Institute of Technology

AWARDS AND GRANTS

2012 Extended Arts Practice Grant, India Foundation for the Arts, Bangalore
2010 Initial Collaborative Artist Grant, Connections through Culture, British Council, India
2009 Sanskriti Award for Arts, Sanskriti Pratishthan, India

RESIDENCIES

2016 Queer Ecologies I, Rost AIR, Norway
2012 The Retreat: A Position of dOCUMENTA (13), International Artist Residency, The Banff Centre, Banff, Alberta
2008 Current InterruptUs—International Artist Residency (co-organizer and participant), Kashi Art, Cochin
2007 Artist in Residence, Point Ephémère, Paris
2004 Performance Art Residency, Khoj International, Delhi

SELECTED SOLO EXHIBITIONS

2018 *As it is*, Mimosa House, London
2017 *Unbecoming*, Kunsthaus, Hamburg
2015 *Some Kind of Nature*, Kunsthaus Rhenania, Cologne
2014 *Some Kind of Nature*, 24 Jorbagh (Outset India & Gujral Foundation), New Delhi
2013 *Between the Waves*, Transmission Gallery, Glasgow
2011 *The Incidental Self*, Barbara Gross Galerie, Munich
There is a spider living between us, La Centrale Galerie Powerhouse, Montreal
2009 *Pentimento*, Kashi Art Gallery, Cochin
2006 “*What are You?*”, Thomas Erben Gallery, New York
2003 *The Tomb of Democracy*, Gallery Alexander Ochs, Berlin
2000 *In-Transit*, Viscom 9 Gallery, RMIT, Melbourne

SELECTED GROUP EXHIBITIONS

2019 *Kiss my Genders*, Hayward Gallery, UK
Aphrodite 2019 Film Festival*, Athens Museum Of Queer Arts, Athens, Greece
Moving Still - Performative Photography from India, Vancouver Art Gallery, Canada
2018 *Facing India*, Kunstmuseum Wolfsburg
2017 *Gut Feelings*, Zuckerman Museum of Art, Kennesaw
2016 *The Missing One*, Dhaka Art Summit, Dhaka
Frozen World of the Familiar Stranger, KADIST, San Francisco
Unsuspending Disbelief, Logan Centre, University of Chicago
The Future We Remember, Southeastern Center for Contemporary Art, Salem

2015 *Riddle of the Burial Grounds*, Project Arts Centre, Dublin

2014 *Gender Heart*, Havremagasinet Art Center, Boden
Queering the International, Roundhouse Community Centre, Vancouver
Artists' Film International, Whitechapel Gallery, London
The Colour of Pomegranate, Solyanka State Gallery, Moscow

2013 *The Present Order is the Disorder of the Future*, Museum Kurhaus Kleve, Kleve
No One Belongs Here More Than You, 54th October Salon, Belgrade
Landings at The World Turned Inside Out, Witte de With Centre for Contemporary Art, Rotterdam

2012 dOCUMENTA (13), Kassel
Identity VIII, Nichido Contemporary Art, Tokyo

2011 *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco
Beyond the Self, National Portrait Gallery, Canberra
Paris—Delhi—Bombay ..., Centre Pompidou, Paris

2010 *Changing Skins*, Prince of Wales Museum, Mumbai
Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London

2009 *Lost and Found—Queering the Archive*, Nikolaj Copenhagen Contemporary Art Center
The Self and the Other—Portraiture in Contemporary Indian Photography, Palau de la Virreina, Barcelona and Artium Basque, Barcelona

2008 *Indian Highway*, Serpentine Gallery, London

2007 *Global Feminisms*, Brooklyn Museum, New York

2006 *Sexwork—Art, Reality, Myths*, NGBK, Berlin
Saturday Live, Tate Modern, London

2005 *Indian Summer*, L'École Nationale des Beaux-Arts, Paris