

Raqs Media Collective

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Raqs Media Collective is based in Delhi, India.

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Raqs is a word in Persian, Arabic and Urdu and means the state that “whirling dervishes” enter into when they whirl. Raqs signifies and embodies the practice of a kinetic contemplation of the world. It is also a word used for dance.

Raqs Media Collective

Awarded the Multitude Art Prize, 2013

Solo Exhibitions and Projects

2019 *Pamphilos*, Fast Forward Festival, Onassis Foundation, Athens
2019 *Still More World*, Mathaf, Arab Museum of Modern Art, Doha, Qatar
2019 *Spinal*, Frith Street Gallery, London
2019 *Provisions*, Project 88, Mumbai
2018 *Not Yet At Ease*, Firstsite, (14-18 Now), Colchester, Essex
2018 *Raqs Media Collective*, K21 - Museum for 21st Century Art, Dusseldorf
2018 *Provisions for Everybody*, solo project for AV Festival, Newcastle upon Tyne
2017 *Hollowgram*, Serpentine Gallery Outdoors, London
2017 *Twilight Language*, The Whitworth, The University of Manchester, Manchester
2017 *Passwords for Time Travel*, remainmodern.org
2016 *Thicket*, Tate Exchange, Tate Modern, London
2016 *Happen-stances*, Project Space Plus, The University of Lincoln, Lincoln
2015 *Art in the Age of Collective Intelligence*, Laumeier Sculpture Park, St Louis
2015 *It's Possible Because It's Possible*, Fundacion PROA, Buenos Aires
2015 *Luminous Will*, School of the Museum of Fine Arts (SMFA), Boston
2015 *A Myriad Marginalia*, Rhode Island School of Design (RISD), Providence
2015 *It's Possible Because It's Possible*, Museo Universitario Arte Contemporaneo, Mexico
2014 *Untimely Calendar*, National Gallery of Modern Art (NGMA), New Delhi
2014 *Corrections to the First Draft of History*, Frith Street Gallery, London
2014 *It's Possible Because It's Possible*, Centro de Arte Dos de Mayos (CA2M), Madrid
2014 *A Sublime Economy of Means*, tranzitdisplay, Prague
2013 *Strikes at Time*, Museum An de Stroom, Antwerp (for Europalia)
2013 *Extra Time*, Chronus Centre, Shanghai
2013 *Raqs Media Collective: Black Box*, Baltimore Museum of Art
2013 *The House of Everything and Nothing*, 24 Jorbagh for Outset, New Delhi
2012 *A Phrase, Not A Word*, Nature Morte Gallery, Delhi
2012 *The Great Bare Mat and Constellation*, Isabel Stewart Gardner Museum, Boston
2012 *Primary Education of the Auto-didact*, Audain Gallery, Simon Fraser University, Vancouver
2012 *An Afternoon Unregistered on the Richter Scale*, Photographers' Gallery, London
2012 *Guess Work*, Frith Street Gallery, London

2012 *Reverse Engineering*, Nature Morte, Berlin
2012 *A Different Gravity*, Solo Booth, India Art Fair
2011 *Reading Light*, Siege du Parti Communiste Francaise, Place de Colonel Fabien
Festival d'Automne, Paris
2011 *Surjection*, Art Gallery York University, Toronto, Canada
2011 *Premonition*, Experimenter Gallery, Kolkata
2010 *The Capital of Accumulation ++*, Project 88, Mumbai
2010 *The Surface of Each Day is a Different Planet*, E-flux Space, New York
2010 *The Capital of Accumulation*, Museum of Modern Art, Warsaw
2010 *The Capital of Accumulation*, HAU Theater, Berlin
2010 *Things that Happen while Falling in Love*, The Baltic, Newcastle
2009 *The Surface of Each Day is a Different Planet*, Tate Britain, London
2009 *Escapement*, Frith Street Gallery, London
2009 *When the Scales fall from Your Eyes*, Ikon Gallery, Birmingham
2009 *Decomposition*, Asia Art Archive, Hong Kong
2006 *The KD Vyas Correspondence, Vol.1*, Museum of Communications, Frankfurt
2006 *There Has Been a Change of Plan*, Nature Morte Gallery, New Delhi
2004 *The Impostor in the Waiting Room*, Bose Pacia Gallery, New York
2004 *The Warehouse*, Palais des Beaux Arts, Brussels
2004 *The Listening Room*, Das TAT, Frankfurt
2003 *The Co-ordinates of Everyday Life*, Roomade, Brussels

Curatorial Projects

2020 Yokohama Triennale, (Forthcoming)
2018 *In the Open or in Stealth*, MACBA, Barcelona
2017 *Specters of Communism: A Festival on the Revolutionary Century*, Haus der Kunst,
Munich, Germany
2016 *11th Shanghai Biennale*, Power Station of Art, Shanghai
2014 *INSERT2014*, Mati Ghar, IGNCA, New Delhi
2012 August – 2013 April *Sarai Reader 09: The Exhibition*, Devi Art Foundation,
Gurgaon.
2012 *The Absent Photograph*, "PHoto Espana", Online aspect
2008 *Steps Away from Oblivion*, "Indian Highway", Serpentine Gallery, London, Astrup
Fearnley Museum, Oslo (2009), Herning Kunstmuseum, Denmark (2010), MAC,
Lyon (2011), MAXXI, Rome (2011), Beijing (2012).
Independent show at Lund Konsthalle (November 2009)
2008 *The Rest of Now*, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy
2008 *Scenarios*, Manifesta 7, Sud Tyrol/Trentino Alto Adige, Italy (co-curated with Adam
Budak, Anselm Franke, Hila Peleg)
2007 *Building Sight*, Watermans Gallery, London
2006 *Building Sight*, On Difference #2, Kunstverein Stuttgart

Public Art Projects

2017 *Blood of Stars* for Extracts from a Future History, Lulea, Sweden
2017 *Utsushimi*, Oku-Noto Triennale, Suzu City, Japan
2017 *Fourth Plinth Shortlist*, The National Gallery, London
2016 *Perhaps (An Investigation Outside the Laws of Thought)*, The Brayford Pool, Lincoln
2016 *However Incongruous*, Yorkshire Sculpture Park, UK

- 2015 *Coronation Park*, Venice Biennale
- 2015 *If the World is a Fair Place*, Laumeier Sculpture Park, St Louis
- 2014 *Meanwhile | Elsewhere*, Dhaka Art Summit
- 2014 *The Vertebrae of Knowledge*, Instal Hope, Gothenburg Airport
- 2013 *The Auto-didact's Transport*, Gwangju Folly II, Gwangju
- 2013 *How to Get from Here to There*, Visual Motif, Festwochen Vienna
- 2013 *The Museum of Lost Constellations*, Time Memory and Representation, The Royal Observatory, Stockholm
- 2012 *The Fruits of Labour*, for REAKT: *Olbares e Processos*, Guimares, Portugal
- 2012 *Primary Education of the Autodidact and Robin Hood of Wisdom* for the *Copenhagen Art Festival*, Copenhagen, Denmark
- 2012 *Whenever the Heart Skips a Beat* (Print), 30 billboards in the *48 SHEET Billboard Project*, Birmingham
- 2011 *More Salt in Your Tears*, Baltic Sea
- 2010 *Five Uneasy Pieces*, Anyang Public Art Project, Seoul, Korea
- 2009 Participation in a competition-by-invitation for proposing a piece of public art in a square in central Oslo.
- 2008 *Unusually adrift along the shoreline*, *Neighbourhood Secrets*, Stavanger/Sandnes

Selected Performances and Lecture-Performances

- 2018 *Planetary Pursuits*, Global Academy, Salzburg
- 2018 *A Walk in Ten Scenes*, for *When is Space*, Jawahar Kala Kendra, Jaipur
- 2017 *Meerut Redux*, for *Twilight Language*, The Whitworth, University of Manchester, Manchester
- 2017 *The Necessity of Infinity*, Sharjah Biennale, UAE
- 2017 *The Return of Tipoo's Tiger*, V&A Museum, London
- 2017 *The Contemporary Contemporary*, ARoS Aarhus Art Museum, Denmark
- 2017 *Exhibitions and Labyrinths*, Stedelijk Museum, Amsterdam
- 2016 *Thicket/Memorophilia*, Tate Modern, Bankside, London
- 2015 *Time Symposium*, Institute of Modern Art (IMA), Brisbane
- 2014 *India and History's Ghosts*, Barnard College, NYC
- 2014 *Time: The Raqs Media Collective and Sven Lutticken*, Stedelijk Museum, Amsterdam
- 2014 *Additions and Subtractions: On Being a Collective in Contemporary Art*, International Lecture Series, Lincoln School of Art and Design, University of Lincoln, UK
- 2014 *Triangulations*, Glassell School of Art, Houston
- 2013 *The Last International*, Performa, New York
- 2013 *Notes for a Biology of Numbers: Birds, Beasts and Games with Forms*, Lecture for STUDIO @ Institute of Comparative Literatures, Columbia University
- 2013 *Revolution in Counterpoint: Contemporary Performance Art and the Political Past:* Conversation with John Rajchman, Michael Hardt, Rossella Biscotti, Molly Nesbit, Judith Lee Stronach Center, Columbia University
- 2013 *The Constant Baptism of Newly Created Things*, Centro de Arte Dos de Mayo, Madrid
- 2013 *Strangers at the Border: Perforations Along the Lines of Control*, Lines of Control: Partition as as Productive Space, Nasher Museum of Art, Duke University,
- 2013 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions), Chronus Centre, Shanghai
- 2013 *The Future will be Self-Organized*, 'The Future Imperfect' Conference, Tate Modern, London
- 2013 *Telescopes, Time Capsules & Telegrams*, International Symposium: Art of Memory, Bonniers Konsthall, Stockholm
- 2013 *After Hours: Art, Imagination and the Residue of the Working Day*, Momentous Times Forum, Centre for Contemporary Art, Derry, Northern Ireland

2013 *The Taste of Nowhere*, Habits of Living, Brown University, Providence
 2012 *The Great Bare Mat Exchanges*, Calderwood Hall, Gardner Museum, Boston
 2012 *Oxygen*, Engadin Art Talks (EAT), Zuoz, Switzerland
 2012 *About Time*, Wide Open School, Hayward Gallery
 2012 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions),
 Kunsten Wochen, Vienna
 2012 *Two or three things we know about the future*, SITAC, Mexico City
 2012 Closing Panel, Indian Art Fair, New Delhi
 2012 *Triangulations*, SALT Galata, Istanbul
 2011 *Time Capsule: Reconsidered*, Bezalal Academy of Art and Design, Tel Aviv
 2011 *An Ephemeris, Corrected for the Longitude of Tomorrow*, Clark Institute, Williamstown
 2011 *Triangulations*, Claflin Lecture, Vassar College, Poughkeepsie
 2011 *Timeliness*, ZKM Museum, Karlsruhe
 2011 Contemporary Artist Series, Cleveland Museum of the Arts
 2011 *Seen at Secunderabagh* (with Zuleikha Chaudhri Productions),
 KunstenFestival, Brussels + Festival d'automne, Paris
 2011 *The Qualities of Time*, Portikus, Frankfurt
 2009 *As Transient as a Whale*, Asia Art Archive, Hong Kong
 2009 *Photographs and Phantoms*, Prefix 'Urban Field' Lecture Series, Toronto
 2009 *Talking to KD Vyas*, Leonard and Bina Ellen Galleries, Montreal
 2009 *The Pupil Dilates in Darkness (3 parts)*, The New Museum, New York
 2008 *Transhumance*, Frieze Art Fair Lecture Series
 2006 *The Anthropometry of the Soul*, iniVA, London

Selected Group Exhibitions

2019 *Imagine a World : Revolution from Without*, The 8th Floor, New York
 2019 *The Time Needs Changing*, Pera Museum, Istanbul
 2018 *India & the World - A History in Nine Stories*, National Museum, New Delhi
 2018 *Common Threads: Weaving Stories Across Time*, Isabella Stewart Gardner Museum, Boston
 2018 *Cassata Subduction*, Cassata Drone, Palermo, Sicily
 2018 *Togetherness*, Royal West of England Academy, Bristol
 2018 *ZEITSPUREN – The Power of Now*, Pasquart Kunsthau, Biel, Switzerland
 2018 *FotoFest 2018 Biennale*, Houston, Texas
 2018 *Re Present: Photography from South Asia*, Kamloops Art Gallery, Canada
 2018 *Twisted Fold* for When is Space? Jawahar Kala Kendra, Jaipur
 2017 *The Emperor's New Clothes* at Parted: A lost love story, Purdy Hicks Gallery, London
 2017 *Traduttore, Traditore*, College of Architecture and the Arts University of Illinois, Chicago
 2017 *To Refuse/To Wait/To Sleep*, Morris and Helen Belkin Art Gallery, Vancouver, British Columbia,
 Canada
 2017 *Doublethink Double vision*, Pera Museum, Istanbul
 2017 *Self-Portrait as the Billy Goat*, Whitechapel Gallery, London
 2017 *The Edge of Here and the End of Now*, at Thresholds of Knowledge, Kingshuset,
 Lund University, Sweden
 2017 *Presentomorrow* at Mondialité, Villa Empain, Brussels
 2017 *Ecliptic*, at Field Guide, Remai Modern, Canada
 2017 *Between Film and Photography*, FOMU - Foto Museum, Antwerp
 2017 *Collecting Europe – artist commissions*, Victoria and Albert Museum, London
 2016 *Superhumanity*, 3rd Istanbul Design Biennial, Istanbul
 2016 *The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, Gwangju, Korea

2016 *Terminal P*, La Panacée, Montpellier, France
2016 *New Sensorium: Exciting from Failures of Modernisation*, ZKM, Karlsruhe
2016 *Time / Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign
2015 *Time / Image*, Blaffer Art Museum, University of Houston
2015 *Global Imaginations*, Museum de Lakenhal, Leiden, Netherlands
2015 *History Lessons*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Las Palmas, Spain
2015 *Telling Time*, MUDAC Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland
2015 *All the World's Futures*, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia
2015 *playing future*, Kunsthalle zu Kiel, Kiel, Germany
2015 *The BANK Show, Vive le Capital*, BANK, Shanghai, China
2015 *Postdate: Photography and Inherited History in India*, San Jose Museum of Art, San Jose, California, USA
2014 *The Jerusalem Show VII*, Khalidi Library, Jerusalem
2014 *A Museum of Immortality*, Ashkal Alwan, Beirut
2014 *Spaghetti Harvest*, Project 88, Mumbai
2014 *Agitationism, Ireland Biennale*, Limerick, Ireland (with Iswanto Hartono)
2014 *Fear and Understanding, Bucharest Biennial*, Bucharest
2014 *Helsinki Photo Biennial*, Helsinki Museum of Photography, Helsinki
2014 *Waiting for the Wind*, Experimenter Gallery, Kolkata
2013 *Aesthetic Bind | Phantomata*, Gallery Chemould, Mumbai
2013 *Singapore Biennale*, with Iswanto Hartono, Singapore
2013 *Aesthetic Bind | Citizen Artist: Forms of Address*, Gallery Chemould, Mumbai
2013 *Momentous Times*, Centre for Contemporary Art, Derry
2013 *Off Modern: Ruins of the Future*, Stella Art Foundation, Moscow
2013 *Real DMZ Project*, Artsonje Centre Seoul & Cheorwon-gun, South Korea
2013 *Lines of Control: Partition as a Productive Space*, Nasher Museum of Art, Duke University
2013 *Bill of Lading*, Two-Person Show, Herzeliya Museum, Israel
2013 *Host and Guest*, Tel Aviv Museum of Art, Tel Aviv
2013 *Words Don't Come Easily*, Centre for International Light Art, Unna, Germany
2013 *The Multitude Art Prize*, Ullens Contemporary Art Centre, Beijing
2013 *Weiner Festwochen*, Vienna
2013 *Sharjah Biennale*, Sharjah
2013 *Theo.do.lites*, Institute for Contemporary Arts, Singapore
2013 *Benzine: Energies of the Mind*, Palazzo Re Enzo, Edinburgh & La Triennale, Milan
2013 *Economy*, Stills & CCA, Edinburgh
2012 *Colecion VI*, Centro de Arte Dos de Mayo, Madrid
2012 *Benin Biennale*, Benin
2012 *Bandung Pavilion, Shanghai Biennale*, Shanghai
2012 *2nd Ural Biennial of Contemporary Art*, Ekaterinaberg, Russia
2012 *Art Unlimited*, Art Basel, Switzerland
2012 *Creative Destruction*, Whitney Curatorial Program, New York
2012 *Helicotrema*, Serra dei Giardini, Venice, Italy
2012 *Living Copenhagen*, Royal Danish Academy of Arts, Copenhagen
2012 *Critical Mass*, Tel Aviv Museum, Tel Aviv
2012 *In Deed: Certificates of Authenticity*, SALT Beyoglu, Istanbul
2012 *Manifesta 9*, Genk, Belgium

2012 *Lines of Control*, Johnson Museum, Ithaca
2012 *Social Fabric*, Iniva, London
2012 *Cynical Love: Life in the Everyday*, Kiran Nadar Museum, NOIDA
2012 *The Contemporary Sultanate*, Exhibit 320, New Delhi
2012 *Between the Cracks*, Latitude 28, New Delhi
2011 *Critical Fetiches*, Museo de la Ciudad de Mexico
2011 *India side by side*, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil
2011 *Words: A User's Manual*, Exhibit 320, New Delhi
2011 *In You is the Illusion of Each Day*, Latitude 28, New Delhi
2011 *The Matter Within: New Contemporary Art of India*, Yerba Buena Centre for the Arts, San Francisco
2011 *The Global Contemporary: Art worlds after 1989*, ZKM, Karlsruhe
2011 *In Deed: Certificates of Authenticity in Art*, De Vleeshal, Netherlands
2011 *Medi(t)ation: Asian Art Biennial*, Taichung, Taiwan
2011 *Indian Highway V*, MAXXI, Rome
2011 *Momentum: Nordic Biennial*, Moss, Norway
2011 *Próximo Futuro*, Gulbenkian Foundation, Portugal
2011 *Contemporary Art Archipelago*, Turku and the Baltic Archipelago, Finland
2011 *Paris-Delhi-Bombay*, Centre Pompidou, Paris
2011 *Indian Highway IV*, MAC, Lyon
2011 *Against All Odds*, Lalit Kala Akademi, New Delhi
2011 *Where do we migrate to?*, Centre for Art, Design & Visual Culture, Baltimore
2010 *Shanghai Biennale*, Shanghai, China
2010 *From the West Heavens*, Shanghai, China
2010 *Sao Paulo Biennale*, Sao Paulo, Brazil
2010 *Documents 2010*, Today Art Museum, Beijing
2010 *Anyang Public Art Project*, Anyang, South Korea
2010 *The River Project*, Campbelltown Arts Centre, Australia
2010 *KODRA Fresh Festival*, Thessaloniki, Greece
2010 *Real/Unreal*, Experimenter Gallery, Kolkata
2010 *The New Décor*, Hayward Gallery, London
2010 *Critical Fetishes*, Centro de Arte Dos de Mayo, Madrid
2010 *DORM*, The Model, Sligo, Ireland
2010 *KrimiSeries*, Museum London, Ontario, Canada
2010 *Indian Highway*, HEART Museum, Denmark
2010 *Untitled Project Part 1*, Gallery Open Eyed Dreams, Cochin
2010 *Experimental Geography*, Miller Gallery, Carnegie Mellon, Pittsburgh
2010 *Ballard Estate*, Religare.i, New Delhi
2009 *Living off the Grid*, Anant Art Gallery, NOIDA
2009 *The Astonishment of Being*, Birla Academy, Kolkata
2009 *Now What - Democracy and Contemporary Art*, Space Hamilton, Seoul
2009 *The Republic of Illusion*, Gallery Krinzinger, Vienna
2009 *Whose Exhibition is this?*, Taipei Fine Art Museum, Taipei
2009 *Indian Highway*, Astrup Fearnley Museum, Oslo
2008 - 2009 *A Question of Evidence*, Thyssen Bornemisza Art Contemporary, Vienna
2008 *Indian Highway*, Serpentine Gallery, London
2008 *Chalo India*, Mori Museum, Tokyo + National Centre for Contemporary Art, Korea + Essl Museum, Vienna
2008 *The Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art

2008 *Collection as Aleph*, Kunst Museum Graz
2008 *Territorial Phantom*, Netherlands Media Art Institute
2008 *The Santhal Family*, MUHKA, Antwerp
2007 *Horn Please*, Kunstmuseum Berne
2007 *Urban Manners*, HANGAR BICOCCA, Milan
2007 *Istanbul Biennial*
2007 *India: New Installations*, Mattress Factory, Pittsburgh
2007 *Shooting Back*, Thyssen Bornemisza Art Contemporary, Vienna
2007 *The Thermocline of Art*, ZKM, Karlsruhe
2007 *Touring Show*, Rhizome.Org at the New Museum of Contemporary Art
<http://rhizome.org/events/timeshares/>
2007 *World Factory*, San Francisco Art Institute, San Francisco
2007 *Art of the Possible*, Lund Konsthall, Lund
2006 *Dictionary of War*, Graz
2006 *Academy: Learning from Art*, MuHKA, Antwerp
2006 *Public Moment*, Seoul
2006 *Utopia Station_Free Speech*, Davis Centre, Princeton University
2006 *Janken: The Power of Chance*, Ogaki Biennale of New Media Art, Ogaki
2006 *Sub-contingent*, Fondazione Sandretto Re Rebaudengo, Turin
2006 *Zones of Contact*, Sydney Biennial, Museum of Contemporary Art, Sydney
2006-2007 *The Backroom*, San Francisco (New Langton Arts and San Francisco Camerawork), Los Angeles (Culver City), Mexico City (University Claustro de Sor Juana), Paris (Kadist Art Foundation)
2006 *Dark Places*, Santa Monica Museum of Art, California
2006 - 2005 *Digital Discourse*, Malta
2005 *Linked*, Govett-Brewster Gallery, New Plymouth, New Zealand
2005 *Cultural Futures*, AUT, Auckland
2005 *Icon: India Contemporary*, 51st Venice Biennale, Venice
2005 *Beyond*, 2nd Guangzhou Triennial, Guangzhou
2005 *Citizen*, London, Leicester, Belfast
2005 *Ephemeral Cities: A Project Space*, Deptford X, London
2004 *Adaptations*, Apex Gallery New York + Fredricianum, Kassel
2004 *International 04*, Tate Gallery Café, Liverpool Biennial, Liverpool
2004 *Do you Believe in Reality?*, Taipei Biennial 2004, Taipei
2004 *Globalia*, Frauen Museum, Bonn
2004 *ISEA 2004*, Tallinn
2003 *The Structure of Survival*, 50th Venice Biennale, Venice
2003 *Utopia Station*, , 50th Venice Biennale, Venice
2003 *How Latitudes Become Forms*, Walker Art Centre, Minneapolis
2003, *Geography and the Politics of Mobility*, Generali Foundation, Vienna
2002 *Invisible Cities*, Belfast
2002 *Kingdom of Piracy*, Ars Electronica, Linz
2002 *Emocao Art.Ficial*, Itau Cultural Centre, Sao Paulo
2002 *Documenta 11*, Kassel

Selected Books and Print Projects

Raqs Media Collective: Everything Else is Ordinary
Edited by Susanne Gaensheimer
Kerber Verlag, Berlin, 2018

Read By, Written By

Edited by Raqs Media Collective and Theodor Ringborg
Art & Theory Publishing, Stockholm, 2017

We Are Here, But Is It Now? (The Submarine Horizons of Contemporaneity)

Raqs Media Collective. Contemporary Conditions Series, Series Editors - Jacob Lund & Geoff Cox
Sternberg Press. Berlin & New York, 2017

Raqs Media Collective: Twilight Language

Whitworth Art Gallery (October 3, 2017)

Untimely Calendar

Edited by Shveta Sardá, with Raqs Media Collective

(Notes from the Archive of Raqs Media Collective in Accompaniment to the Untimely Calendar
Exhibition at the NGMA, Delhi)

National Gallery of Modern Art, New Delhi, 2015

Raqs Media Collective: Casebook

Edited by Philip Monk

Art Gallery of York University, Toronto, 2014

Raqs Media Collective : Kinetic Contemplations (in Chinese)

Jincheng Press, Beijing, 2013

Es Posible Porque es Posible (It's Possible Because It's Possible)

Raqs Media Collective

(Spanish and English) Edited by Cuauhtemoc Media and Ferran Barenblit

MUAC, Universidad Nacional Autónoma de México, Mexico City, 2012

Está Escrito Porque Está Escrito (It's Written Because it is Written) :

A Bilingual, Spanish-English anthology of essays and texts by the Raqs Media Collective

Edited by Cuauhtemoc Media and Ferran Barenblit

MUAC, Universidad Nacional Autónoma de México, Mexico City, 2012

Grab the Wind

Image series

Le Journal de la triennale, No. 3

Paris Triennial, 2012

The Robin Hood of Wisdom

Image + Text

Art Review

Issue 60, Summer 2012

The Translator's Silence

Laser-incised paper work

Lines of Control, Johnson Museum, Ithaca

2012

Shore Leave

Phantoroman (image + text)

TAKE (on Art)
New Delhi, 2011

Seepage

Anthology of Raqs' essays and image works
Sternberg Press (Berlin+New York), 2010

K.D. Vyas Correspondence, Volume 1

Raqs Media Collective
Revolver Books, Frankfurt, 2006

TimeBook

One Star Press, Paris, 2009

Three Cubic Conundrums

Story Cubes, Proboscis, London, 2008
<http://diffusion.org.uk/?p=898>

The Surface of Each Day

Artists and Activists Pamphlet Series, Printed Matter Publications, New York, 2008
ISBN 978-0-89439-033-3

Please do not touch the work of art

Postcards
Nature Morte, Delhi, 2006

Future Exhibitions

ed. Celia Prado et al
Swedish Travelling Exhibitions

Skirmish

Phantoroman (image + text)
To Hell With (journal)
ed. Hans Ulrich Obrist + Charles Arsène-Henry

On the Question of Standards, while considering freedom of speech, after Duchamp

Postcards for Utopia Station, 2005

The Impostor in the Waiting Room

Bose Pacia Monographs on Contemporary Indian Artists
Bose Pacia Gallery, New York, 2004

Point D'Ironie, Issue # 28

Curated by Agnès B + Hans Ulrich Obrist (in association with Documenta11)

<http://www.pointdironie.com/>

Utopia is a Hearing Aid

Posters for Utopia Station
Venice Biennale, 2003