

Munem Wasif  
Born 1983 Dhaka, Bangladesh  
Lives and works in Dhaka

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### **Education**

2003-2005 Advanced Diploma, Pathshala South Asian Media institute  
2003-2006 BA in Sociology, Dhaka University

### **Solo Exhibitions**

2017 Jomin o Joban, Project 88, India  
2016 Land of undefined territories, Dhaka Art summit, Bangladesh  
2015 In God We Trust, 247 Gallery, Paris, France  
2012 Salt Water Tears, Musée du sel, La reunion, France  
2010 Salt Water Tears, Kunsthal Rotterdam, Netherland  
2009 Salt Water Tears, Prix Pictet, Mall Gallery, London, England

### **Group Exhibitions**

- 2019 Machine Matters, Leaving the Echo Chamber, Curated by Omar Kholeif, Sharjah Biennial 14  
Fabric(ated) Fractures, Curated Diana Campbell, Alserkal Avenue, Dubai  
Cosmopolis #1.5: Enlarged Intelligence, Curated by Kathryn Weir, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, November 3, 2018–January 6, 2019  
Delta and Sediment, Three contemporary expressions from Bangladesh, Färgfabriken, Stockholm, April 13 - June 16, 2019  
Undefined Territories. Perspectives on Colonial Legacies, Curated by Hiuwai Chu, Museu d'Art Contemporani de Barcelona, 17 May to 20 Oct. 2019
- 2018 Seeds Shall Set us free, Facing Phantom Borders, Curated by Gridthiya Gaweewong, Gwangju Biennale, South Korea.  
Kheyal, The ninth Asia Pacific Triennale of contemporary art, Qagoma, Brisbane  
Machine Matter, A beast, a god, and a line, curated by Cosmin costinas, Parasite, Hong Kong, TS1, Yangon and Museum of Modern Art, Warsaw  
Seeds Shall set us free, Bearing Points, Curated by Diana Campbell, Dhaka Art Summit
- 2017 Prix Pictet Space, Land of undefined territories, V&A Museum, London, England  
Mouravieff House, Museum in Moscow, Russia  
House of Economy in Stuttgart, Germany
- 2016 Land of undefined territories, The Eighth Climate (What does art do?) Curated by Maria Lind, Gwangju Biennale, South Korea.  
Land of undefined territories, An atlas of mirrors, Curated by Sumon Gopinath, Singapore biennale.  
In God We Trust, You Cannot Cross the Sea Merely by Staring at the Waves, Krinzinger Projekte, Vienna, Curate by Diana Campbell.

- 2014 Eyes on Bangladesh, New York, USA
- 2013 The Prix Pictet Commissions: Munem Wasif, Chris Jordan, Ed Kashi & Simon Norfolk, Somerset House, London, England  
The Commissions- Thessaloniki Museum of Photography, Greece
- 2012 Salt Water Tears, Musée du sel, La reunion, France  
Bangladesh Standing on the Edge, La Brassaire, France
- 2011 38 Photographs, Fotoartfestival, Karkow, Poland  
Belonging, Noorderlicht Photofestival, Groningen, Netherland  
Salt Water Tears, Chobimela International festival of Photography, Dhaka
- 2010 In God We Trust, Visa pour L'image, Perpignan, France  
Blood Splinter of Jute, Noorderlicht Photofestival, Groningen, Netherland  
Salt Water Tears- Prix Pictet Laureates, [Musée de l'Élysée](#), Lausanne  
Where Three Dreams Cross, Fotomuseum Winterthur, Switzerland  
Belonging, Artefoto, festival of photography, Ancona, Italy  
Where Three Dreams Cross, Whitechapel gallery, London, England
- 2009 Salt Water Tears, Bâtiment des Forces Motrices, Geneva, Switzerland  
Blood Splinter of Jute, Nepal Art council, Kathmandu, Nepal  
Bangladesh Sure le fil, Villa de la region, La Reunion, France  
Bangladesh Sure le fil, Visa pour L'image, Perpignan, France

### **Grants and Awards**

- 2016 Bengal Practice grant, 2016
- 2009 Prix Pictet commission, England/ France
- 2008 City of Perpignan Young Photographer's Award, VISA POUR L'IMAGE, France
- 2008 F25, International Award for concerned photography, Italy
- 2007 Joop Swart Masterclass by World Press Photo, Netherland

### **Publications**

Le Monde 2, Sunday times Magazine, Guardian, Politiken, Io Donna, Mare, Du, Days Japan, L'expresso, Librations', Geo, Courier international, Neon, Der zeit, Asian Geographic, British journal of photography, Lens Culture, Camera work, Himal Southasian, Zonezero

### **Books**

- 2014 Belonging, Clementine de la Feronniere, France
- 2011 Larmes salées /Salty Tears, Images Plurielles, France
- 2010 Under the Banyan Tree, Pathshala, Bangladesh
- 2008 Bangladesh Standing on the Edge, CDP Editions, France

### **Curatorial projects**

- 2017 Chobi Mela VII, VIII, IX & X International festival of Photography, Co-Curated with ASM Rezaur Rahman, Tanzim Wahab, Dhaka, Bangladesh

- 2013 1134, Lives not Numbers, Co-Curated with Mahbubur Rahman, Pathshala South Asian Media academy, Dhaka
- 2012 Contemporary Bangladeshi Photography, Co-Curated with ASM Rezaur Rahman, Dhaka Art Summit, National Art Gallery, Dhaka
- 2012 Senses 7, Photography section, Co-Curated with Shehzad Chowdhury, Dhaka Art Center, Dhaka
- 2011 Longitude Latitude: 4, Co-Curated with Shehzad Chowdhury, Beauty Boarding, Old Dhaka