

AMOL K. PATIL
Born 1987, Mumbai, India
Lives and Works Mumbai

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A-15, 48 Tenaments, G. M. N. Marg, Parel,
Mumbai 400 012.

SOLO SHOW

- 2018 'Sweep-Walking' at Metta Contemporary in Bombay, India.
- 2017 'Under Construction' at ACC in Gwangju, Korea
- 2017 Black Boys Look Blue, Twelve Gates Arts in Philadelphia
- 2014 Nature Morte in Delhi, India
- 2013 Social Theatre, Clark House Initiative in Bombay, India

GRANT (selected listing)

- 2020 Stitching Screens grant by FICA, India and Samdani Art Foundation, Bangladesh.
- 2020 Generator Cooperative Art Production Fund by Experimenter Gallery, India
- 2020 Parramatta artists studio, Sydney, Australia
- 2019 Five Million Incidents by the Goethe-Institut, India

PERFORMANCE (selected listing)

- 2019 'Take the City' Indian Art Fair, Curated by Sitara Chowfla in Delhi, India
- 2018 'Take the City' Serpentine Gallery, Curated by Amal Khalf in London, England
- 2018 'Marking Your Territory' Knots, Curated by V Divakar in Vadodara
- 2017 'Here-and-Now' Centre Pompidou in Paris, France
- 2012 'Visas Revisited/ Clark House Initiative, Bombay (Public Performance) , India
- 2009 'Evening walk', Prabhadevi to Parel, Mumbai, India

RESIDENCY (selected listing)

- 2015 Corso Aperto; XXI CSAV; Artists Research Laboratory, performance residency in Como, Italy.
- 2014 Below Another Sky, An International residency Curated by Alexia Holt, Highland Print making Studio, Scotland.
- 2010 The Sandarbh nature workshop and residency, Silvasa, India.

GROUP EXHIBITIONS (selected listing)

- 2020 'Afterglow' Curated by Raqs Media Collective, Yokohama Triennale, 2020 in Japan.
- 2020 How to love anything other than the possibility of ruin? Curated by Frida Robles and Lasse Mouritzen at USSR in Mexico City.
- 2019 Five Million Incidents at the Goethe-Institut / Max Mueller Bhavan, New Delh in collaboration with Raqs Media Collective.
- 2019 'as it rises into the air: listening in practice' Curated by Juana Awad and Zeenat Nagree at Goethe-Institut / Max Mueller Bhavan in India.
- 2018 'Soon Enough' Curated by Maria Lind at Tensta konsthall in Sweden.
- 2018 The Showroom, Reimagine India Curated by Emil Pethich, London.
- 2017 'Habit-co Habit' Curated by Zasha Colah and Luca cerizza, Pune Biennale in Pune at Phule Museum in Pune
- 2016 'Historica - Republican Aesthetics' Curated by Sumesh Sharma, Iris Museum of Modern Art in Dublin
- 2016 Tardis of The Monkeys, Curated by Sumesh Sharma, New Galerie in paris.
- 2016 Dakar Biennale, Group exhibition, Dakar.
- 2016 Celebrating freedom and pluralism in deffence of secularism, Mumbai Collective, Bombay.
- 2016 The Nanjing International Arts Festival / HISTORICODE in China
- 2015 Liberty taken by Kamarado, Curated by Zasha Colah, Clark House Initiative, Bombay 2015 Liberty taken apart, Curated by Zasha Colah Clark House Initiative, Bombay
- 2015 Common Ground #1, G. 159, Curated by Rebecca John, Bangalore.
- 2015 KAMARADO, Curated by Jelle Bouwhuis, Kerstin Winking
- 2015 Myymälä2, Curated by Zasha Colah, Helsinki.
- 2015 When Esthel met Parker, Clark House Initiative & Parasite in Mumbai.
- 2015 Kyoto Casual, Curated by Zasha Colah, at The Japan Foundation, New Delhi.
- 2014 Tales between Borders, Curated by Nikhil Raunak, Clark House Initiative, Mumbai.
- 2014 Below Another Sky, Aberdeen Art Gallery in Aberdeen. <https://ashortspell.com/tag/claire-barclay/>
- 2014 Eros, The Bruna Celeste Gallery, Para Site, Curated by Clark House Initiative in Honk Kong.
- 2014 International Artist Initiated, David Dale Gallery and Studio, Glasgow.
- 2014 Von "Fair and lovely" und "Black is Beautiful": Anti-Rassismus in zeitgenössischer in discher Kunst (Of " fair and lovely " and "Black is Beautiful": Anti-Racism in contempo rary Indianart), Curated by Rebecca John, Referat für Gleichstellung AStA Uni KN, Germany.
- 2014 Spaghetti Harvest at Project 88, Curated by Clark House Initiative,
- 2014 Art Dubai, Clark House Initiative.
- 2014 And I laid Traps For The Troubadours, Who Died Before They Reached Bombay, Kadist art and Clark House Initiative, Bombay.
- 2014 INSERT , Curated by Raqs Media Collective, New Delhi.
- 2014 CONTINUUM Unbound Studio at Lagos Video Art Festival 2013;2014, Curated by Aditi Kulkarni and Uma Ray, Travelling Show.
- 2013 Translucent, Video Art Festival, Curated by Kanchi Mehta, Travelling Show.
- 2013 Irreverence to your speech, Clark House Initiative at Platform, Munich.
- 2013 A Silent Apartheid, Clark House Initiative in Manifesta Journal. <http://www.manifestajournal.org/online-residencies/clark-house-initiative-zasha-colah- and-sumesh-sharma/silent-apartheid>

- 2013 Nine, Clark House Initiative, Bombay.
- 2013 Group Show at Galerie Mirchandani + Steinruecke, Bombay.
- 2013 Autobiographia, at Gallerie Art and Soul, Curated by Clark House Initiative, Bombay.

- 2013 Decolonising Imaginaries, Kadist Art Foundation, Curated by Afrikada and Clark House Initiative, Paris.
- 2013 We Have Arrived Nowhere, 2nd Transnational Pavilion at the 55th Venice Biennale, Curated by Francesca Chiacchio and Clark House Initiative.
- 2013 L'exigence de la saudade at Kadist Art Foundation, Clark House Initiative, Paris.
- 2012 'I C U JEST', Mandlay Hall, Kochi-Muziris Biennale by Clark House Initiative.
- 2012 Locating Out-Sourcing, a project curated by the CCCP Program (Critical, Curatorial and conceptual Practices in Architecture) at GSAPP (Columbia University), at Studio X, Mumbai.
- 2012 Lotus Eaters, Open Eyed Gallery by Clark House Initiative, Cochin.
- 2012 World Event Young Artists, Gallery Backlit, Nottingham. http://worldeventyoungartists.com/artists/amol_patil
- 2012 A Non-Aligned Elephant – Gulab, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague.
- 2012 A Non-Aligned Elephant – Gulab, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague.
- 2012 Shunya, a group show, at Clark House Initiative, Bombay.
- 2011 India Art Festival, Garden Installation, Curated by Sumesh Sharma, Bombay. 2010 Sandharb Residency, Silvasa gallery, Vapi, Maharashtra.
- 2010 Group Exhibition, NCPA, Piramal Art Gallery, Mumbai.
- 2009 Stop Making Sense, Curated by Himanshu Shady, Kitab Mahal, Mumbai.

COLLECTIVE PRACTICE

- 2021 'Stitching Screen' by FICA india and Samdani art Festival, Bangladesh
- 2020 Looking west, Looking North, Looking East, Looking South
- 2014 "In the third Person - Can I Fly?" Can I Fear More? Mural at Clark House Initiative (with Shunya)
- 2014 "Lux | Artist Moving Image" Clark House Initiative and Shanay Jhaveri, London (with Shunya)
- 2013 "My India, My Home" a public art project in collaboration with "The Yellow Cab", Guwahati, Assam (with Shunya)
- 2012 'Shunya' a Collective show, Clark House Initiative, Bombay (with Shunya)
- 2012 'A Non-Aligned Elephant- Gulab' - Shunya at Praha Zoo, Curated by Sumesh Sharma, Prague, Czech Republic (with Shunya)
- 2012 'Visa Rejects' a group show, at New Zero Space, curated by Sumesh Sharma and Zasha Colah, Yangon, Burma / Myanmar (with Shunya)
- 2012 A collaborative site specific mural in memory of legendary freedom fighter Bhagat Singh, for Shaheed Yaadgaar Manch, Communist Party of India office, Bhupesh Gupta Bhavan, Mumbai (with Shunya)
- 2009 Windows with Poonam Jain at Kala Ghoda Art Festival, Mumbai.

Articles (selected listing) :

SOLO SHOW :

<http://naturemorte.com/exhibitions/socialtheatre/>
<http://www.twelvegatesarts.org/exhibitions/2017/6/28/black-boys-look-blue-amol-k-patil>
<http://www.artinamericamagazine.com/reviews/amol-k-patil/>
<https://www.frieze.com/article/amol-patil>
<https://indianexpress.com/article/cities/mumbai/rebels-with-an-art-cause/>
<https://mumbaimirror.indiatimes.com/others/sunday-read/rakesh-jhunjhunwala-i-give-tips-but-you-cant-profit-from-borrowed-knowledge/articleshow/24772526.cms>
<https://www.indiatimes.com/lifestyle/art-and-culture/the-other-life-108805.html>

PERFORMANCE :

<https://www.indiatoday.in/lifestyle/people/story/artist-amol-patil-says-it-is-time-to-make-the-invisibles-visible-at-the-india-art-fair-1442884-2019-01-30>
<https://www.indiatoday.in/magazine/leisure/story/20190204-amol-patil-india-art-fair-1438538-2019-01-25>
<https://www.artforum.com/diary/skye-arundhati-thomas-around-the-india-art-fair-78585>

GROUP EXHIBITIONS :

<https://www.yokohamatriennale.jp/english/2020/artist/>
<https://universes.art/en/yokohama-triennale/2020/plot-48/amol-k-patil>
https://www.art-it.asia/en/top_e/admin_expht_e/210794
<https://www.tokyoartbeat.com/tablog/entries.en/2020/08/yokohama-triennale-2020-photo-report.html>
<https://www.goethe.de/ins/in/de/kultur/kuenste/fmi/amp.html>
<https://www.theshowroom.org/relationships/amol-k-patil>
<http://2017.punebiennale.in/index.php/documentation/>
<http://www.contemporaryand.com/magazines/recipe-for-the-non-aligned/>
<https://kwinking.com/2015/12/01/amol-kisan-patil-about-sweep-walking/>
<https://www.para-site.art/exhibitions/when-estelle-met-parker-in-bombay/>
<https://www.art-agenda.com/features/235670/insert2014>

EDUCATION

2005-2008

Diploma - Rachana Sansad Academy of Fine Arts and Crafts, Mumbai, India

2008 - 2009

Post Diploma - Rachana Sansad Academy of Fine Arts and Crafts, Mumbai, India

EXPERIENCE

2020 Guest Lecturer/ School of Environment & Architecture

2020 Workshop facilitator/ Kochi Student Biennale

COLLECTION (selected listing)

Stedelijk Museum, Amsterdam, Netherlands
British Council Collection, UK
Kadist Art Foundation, Paris
Tarana Sawhney, Delhi
Varun Thapar, kolkata
Vibha Galhotra
Institute of Contemporary Art Indian Ocean, Mauritius
Ami Barak, Paris
Beldi Corrado, Italy
Esther Brinkmann, Switzerland
Angelo Zegna
CAMP, Mumbai
Prajakta Potnis and Justin Ponmany, Mumbai