

Baptist Coelho

Education

- 2006 : Postgraduate: **Master of Arts (MA)**, Birmingham Institute of Art & Design (BIAD), UK
2001 : Certificate: **Photography**, L. S. Raheja School of Art, Mumbai-India
1997 : Diploma: **Applied Art**, L. S. Raheja School of Art, Mumbai-India
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Solo Exhibitions

- 2016 : **Traces of War**, Inigo Rooms, Somerset House, London-UK. Curators: Vivienne Jabri & Cécile Bourne-Farrell
(*Three Person Solo Exhibition*)
2015 : **thread by thread**, Curator: Monisha Ahmed (*Touring Exhibition*)
- Goethe-Zentrum, Hyderabad-India; Ladakh Arts and Media Organisation (LAMO), Leh-India
: **Between here and there**, Project 88, Mumbai-India
2012 : **Social States**, Pump House Gallery, London-UK. Curator: George Unsworth (*Two Person Solo Exhibition*)
2009 : **Mapping(Thoughts) Switzerland - Bern**, Grand Palais, Bern-Switzerland
: **"You can't afford to have emotions out there..."**, (*Touring Exhibition*)
- Project 88, Mumbai-India; Visual Arts Gallery, Delhi-India
2006 : **air(edge)air**, Birmingham Institute of Art & Design (BIAD), UK
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Solo Screenings

- "under my skin... under your skin"**, Curator: Lina Vincent Sunish (*Touring Screening*)
2018 : Centre Pompidou, Paris-France. Moderator: Catherine David
2017 : & Coeverything, Ho Chi Minh City-Vietnam. Moderator: Trà Nguyễn Bích; Kon Len Khnhom, Phnom Penh-Cambodia. Moderator: Lino Vuth; One Eleven Gallery, Siem Reap-Cambodia. Moderator: Jessica Lim; Tentacles, Bangkok-Thailand. Moderator: Brian Curtin; Asian Culture Station (ACS), Chiang Mai-Thailand. Moderator: Sebastien Tayac
2015 : Ramanaidu Film School, Hyderabad-India. Moderator: Prof Rajkumar Roy; Sunaparanta, Goa-India. Moderator: Lina Vincent Sunish; Videotage, Hong Kong. Introduction: Hill Siu; Independent Archive, Singapore. Moderator: Dr. Nora A. Taylor; Ace House, Yogyakarta-Indonesia. Moderator: Gintani Swastika
2014 : Fotogalleriet, Oslo-Norway. Moderator: Stephanie von Spreter; Greatmore Studios, Cape Town-South Africa. Moderator: Nosana Sondiyazi; Hyderabad Literary Festival, India. Moderator: Koeli Mukherjee Ghosh
2013 : DWIH New Delhi, Ahmedabad-India. Moderator: Lina Vincent Sunish; Corner College, Zurich-Switzerland. Moderator: Stefan Wagner; S.a.L.E. Docks, Venice-Italy. Moderator: Daniele Capra; Palais Bleu, Trogen-Switzerland. Moderator: Karin Bühler; Ladakh Arts and Media Organisation (LAMO), Leh-India. Moderator: Dr. Christopher Wright; Nepal Bharat Library, Kathmandu-Nepal. Moderator: Sujan Chitrakar
2013 : **Chill Together**, Commune Image, Saint Ouen-France. Curator: Cécile Bourne-Farrell
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Awards

- 2016 : **Sovereign Asian Art Prize** by The Sovereign Art Foundation, Hong Kong
2011 : **Façade Video Award** by Art Today Association, Plovdiv-Bulgaria
2010 : Shortlisted for **Commonwealth Connections International Arts Residencies** by Commonwealth Foundation, London-UK
2007 : **Promising Artist Award** by ART India & India Habitat Centre, Delhi-India
: Shortlisted for **Emerging Artist Award** by Foundation for Indian Contemporary Art (FICA), Delhi-India
2006 : **Johnson Prize Fund** by Birmingham Institute of Art & Design (BIAD), UK
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Grants

- 2019 : **Travel Grant** by Indian Council for Cultural Relations (ICCR), Delhi-India and Consulate General of India in Sydney-Australia for artist-in-residence at Artspace, Sydney

- : **Travel Grant** by Institut Français India for artist-in-residence at Cité Internationale des Arts, Paris-France
 - 2018 : **Travel Grant** by New Art Exchange, Nottingham-UK for research in Ladakh-India
 - 2015-16: **Artist-in-Residence Grant** by the Leverhulme Trust, London-UK
 - 2015 : **Exhibition Grant** by Goethe-Institut / Max Mueller Bhavan, India and Inlaks Shivdasani Foundation, Mumbai-India for the Solo Exhibition, thread by thread
 - 2013 : **Production Grant** by Buchet Ponsoye Foundation, Paris-France; Espace Synesthésie, St Denis-France and TRIAD, London-UK for the video, Une pièce de monnaie de Monsieur Risso
 - 2012 : **Travel Grant** by Indian Council for Cultural Relations (ICCR), Delhi-India for artist-in-residence at Centre International d'Accueil et d'Echanges des Récollets, Paris-France
 - : **Production Grant** by Motiroti, London-UK for the video, Cross-Legged
 - 2006 : **Johnson Prize Fund** by Birmingham Institute of Art & Design (BIAD), UK
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Group Exhibitions

- 2019 : **Correspondance #3**, Cité Internationale des Arts, Paris-France. Juried Selection
- : **One Night Stand**, Cité Internationale des Arts, Paris-France. Curator: Amin Gulgee
- 2017 : **Unspoken Void - A Dialogic Inquiry into Minor Architecture**, O.P. Jindal Global University, Sonipat-India. Curators: O.P. Jindal University.
- : **The Utopian Gap - Technology Art and Gender**, State Gallery of Art, Hyderabad-India. Curator: Georgina Maddox
- 2016 : **Root of New**, Botanic Garden of the Moscow State University, The Apothecarie's Garden, Russia. Curators: Anna Dorofeeva & Marina Guseva
- : **2016 Sovereign Asian Art Prize**, Hong Kong, Juried Selection (*Touring Exhibition*) - The James Christie Room; The Rotunda; Four Seasons Hotel, Hong Kong
- 2015 : **Vanishing Point**, Beit HaGefen Art Gallery - Arab-Jewish Culture Center, Haifa-Israel. Curator: Or Tshuva
- : **My Memory, Your History: Narratives of the North**, Birla Academy of Arts & Culture, Calcutta-India. Curator: Priya Pall
- 2014 : **OFF the wall** by Good Homes India Magazine at Sir J J School of Art, Mumbai-India. Curator: ArtOxygen
- : **Remove Clothes** by LINK, Fonds de donation contre le sida at PIASA, Paris-France. Juried Selection
- : **Prague Pride: East Side Story**, Karlin Studios, Prague-Czech Republic. Curators: Serena Fanara, Giulia Gueci & Michal Novotný
- : **Textile Languages**, Thalie Art Project, Brussels-Belgium. Curator: Nathalie Guiot
- : **Citizens of Time**, Dhaka Art Summit, Bangladesh. Curator: Veeranganakumari Solanki
- : **Urbanscapes** by Galerie De' Arts at 1 MG Mall, Bangalore-India
- 2013 : **Imagining the Past, Envisioning the Future**, Heritage Transport Museum, Gurgaon-India. Curator: Priya Pall
- : **Listen Up** by Exhibit320 at Select Citywalk Mall, Delhi-India. Curators: Diana Campbell Betancourt & Tim Goossens
- : **Portrait in the Moving Image**, Jönköpings Läns Museum, Jönköping-Sweden & Vandalorum, Värnamo-Sweden. Curator: Time Reed
- : **En Diálogo con la Mar**, Museo de la Ciudad, Cuernavaca-Mexico. Curator: Anne-Marie Melster
- : **Le Mai Qui Te Plaît 4**, Espace Synesthésie, Saint-Denis-France. Curators: Anne-Marie Morice & Cécile Bourne-Farrell
- : **Mapping Old Town**, Ladakh Arts and Media Organisation (LAMO), Leh-India. Curators: LAMO Team
- : **No Less A Drawing**, Project 88, Mumbai-India. Curator: Prajna Desai
- : **ARTFare** by Project 88 & Ashiesh Shah Architecture + Design at Pali Village Cafe, Mumbai-India
- 2012 : **Inauguration de Synesthésie**, Espace Synesthésie, Saint-Denis-France. Curator: Anne-Marie Morice
- : **Creative India at CASS Sculpture Foundation**, CASS Sculpture Foundation, Goodwood-UK. Curator: Claire Shea
- : **Le Mai Qui Te Plaît 3**, Espace Synesthésie, Saint-Denis-France. Curators: Anne-Marie Morice & Cécile Bourne-Farrell
- : **48Sheet**, EC-Arts, Birmingham-UK. Juried Selection
- : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway VI - Touring Exhibition*) - Ullens Center for Contemporary Art, Beijing-China
- : **Slipping Through the Cracks**, Latitude 28, Delhi-India. Curator: Meera Menezes

- 2011 : **Generation in Transition**, Curator: Magda Kardasz (*Touring Exhibition*)
 - Zacheta National Gallery of Art, Warsaw-Poland; Contemporary Art Centre, Vilnius-Lithuania
- : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway IV & V - Touring Exhibition*)
 - Musée d'art contemporain de Lyon (MAC), France; Museo nazionale delle arti del XXI secolo (MAXXI), Rome-Italy
- : **Façade Video Festival**, Art Today Association, Plovdiv-Bulgaria. Juried Selection
- : **I am here**, Jaaga, Bangalore-India. Curator: Lina Vincent Sunish
- 2010 : **The Flower of May**, Gwangju Museum of Art & Kuntshalle Gwangju-South Korea. Curator: Yongwoo Lee
 (*30th Anniversary of Gwangju Democratization Movement*)
- : **Indian Highway - Contemporary Indian Video**, Reykjavik Art Museum, Iceland. Curator: Hafthor Yngvason
- : **Transformations**, Curator: Shilpa Gupta (*Part of Indian Highway III - Touring Exhibition*)
 - HEART - Herning Museum of Contemporary Art, Denmark
- : **India Awakens. Under the Banyan Tree**, Essl Museum, Klosterneuburg-Austria. Curator: Alka Pande
- : **Notes on (dis)appearance of the Real** by Shrine Empire Gallery at Stainless Gallery, Delhi-India. Curators: Meena Vari & Arvind Lodaya (*2nd Anniversary Exhibition*)
- : **Your Dream Home - Bangalore**, 1.Shanthiroad, Bangalore-India
- : **Say Everything**, Experimenter, Calcutta-India
- : **Artunder 50** by Round Table India at Ragini Gallery, Delhi-India. Curator: Amit Kumar Jain
- 2009 : **Lo Real Maravilloso: Marvelous Reality** by Gallery Espace at Lalit Kala Akademi, Delhi-India. Curator: Sunil Mehra. (*20th Anniversary Exhibition*)
- : **Living off the Grid**, Anant Art, Noida-India. Curator: Meera Menezes
- : **Ctrl+Alt+Del** by Arushi Arts at Stainless Gallery, Delhi-India. Curator: Amit Kumar Jain (*10th Anniversary Exhibition*)
- : **Re-visioning Materiality-II**, Gallery Espace, Delhi-India. Curator: Vibha Galhotra
- : **Immersion - The White Cube Project**, Anant Art, Delhi-India. Curator: Deeksha Nath
- : **Caturday is Cleaning Day**, The Loft, Mumbai-India. Curator: Gitanjali Dang
- : **Unstill**, Seven Art Gallery, Delhi-India
- : **Urban Changes** by Goethe-Institut, Mumbai-India. Curator: Andrea Kuenzig (*Touring Exhibition*)
 - Kalakriti Art Gallery, Hyderabad-India; Rachna Sansand Institute, Mumbai-India
- 2008 : **Still Moving Image**, Devi Art Foundation, Gurgaon-India. Curator: Deeksha Nath (*Inaugural Exhibition*)
- : **Outer Circle**, Arts I, Delhi-India. Curators: Dr. Alka Pande & Mukesh Panika (*Inaugural Exhibition*)
- : **Urgent: 10ml of Contemporary Needed!** by Foundation for Indian Contemporary Art (FICA) at Travencore Art Gallery, Delhi-India. Juried Exhibition
- : **Click! Contemporary Photography in India**, Curators: Sunil Gupta & Radhika Singh (*Touring Exhibition*)
 - Grosvenor Gallery, London-UK; Vadehra Art Gallery, Delhi-India
- : **Recent Works**, Project 88, Mumbai-India
- : **Urban Changes** by Goethe-Institut, Mumbai-India. Curator: Andrea Kuenzig (*Touring Exhibition*)
 - Max Muller Bhavan, Pune-India & Delhi-India; Goethe-Institut, Bangalore-India, Chennai-India, Karachi-Pakistan & Colombo-Sri Lanka
- 2007 : **Autoportraits - Queering The Lens**, The Attic, Delhi-India. Curator: Sunil Gupta
- : **The Peace Project**, Museum of Contemporary Art Denver, Colorado-USA. Curator: Judy Hussie Taylor (*Online Exhibition*)
- : **Urban Changes** by Goethe-Institut, Mumbai-India. Curator: Andrea Kuenzig (*Touring Exhibition*)
 - Cymroza Art Gallery, Mumbai-India
- 2006 : **MA Show**, Birmingham Institute of Art & Design (BIAD), UK
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Live Performances

- 2019 : **They agreed to eat biscuits and European bread, but our regiment refused**
 - Cité Internationale des Arts, Paris-France; with artist talk at SH Ervin Gallery, Sydney-Australia, Moderator: Prof Joanna Bourke; with artist talk at Australian Catholic University (ACU), Sydney-Australia, Moderator: Lachlan Warner

- 2018 : **What have we done for you? & Restage**
- with artist talk at Centre Pompidou, Paris-France, Moderator: Catherine David; with artist talk at New Art Exchange, Nottingham-UK, Moderator: Sooree Pillay
- 2011 : **“What have I done to you?” & “Why is he here?”**, Pump House Gallery, London-UK
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Residencies, Open Studios & Workshops

- 2019 : **Artist-in-Residence** at NTU Centre for Contemporary Art Singapore (*upcoming*)
: **Artist-in-Residence** at Cité Internationale des Arts, Paris-France. Supported by Institut Français India
: **Artist-in-Residence** at Artspace, Sydney-Australia. Supported by Indian Council for Cultural Relations (ICCR), Delhi-India and Consulate General of India in Sydney-Australia
- 2018 : **Artist-in-Residence** at School of Arts and Humanities, O.P. Jindal Global University, Sonapat-India
: **Digital Workshop** at Uttarayan Art Foundation, Vadodara-India
- 2017 : **Workshop & Open Studios** at Khoj International Workshop, Goa-India
- 2015-16: **Leverhulme Artist-in-Residence** at the Department of War Studies, King's College London, UK. Supported by the Leverhulme Trust, Department of War Studies and Cultural Programming at King's College London & the Delfina Foundation, UK
- 2014 : **Artist-in-Residence & Open Studios** at Abhisaran, Vijayanagar-India. Supported by JSW Foundation, Mumbai-India
- 2012 : **Artist-in-Residence & Open Studios** at Centre International d'Accueil et d'Echanges des Récollets, Paris-France. Supported by Mairie de Paris, Institut Français and Espace Synthésie, France & Indian Council for Cultural Relations (ICCR), Delhi-India
: **Artist-in-Residence** at Art Today Association, Plovdiv-Bulgaria
- 2011-12: **Artist-in-Residence** at Delfina Foundation, London-UK. Supported by Creative India Foundation, Hyderabad-India & Pump House Gallery, London-UK
- 2011 : **Artist-in-Residence** at Ladakh Arts and Media Organisation (LAMO), Leh-India
- 2010 : **Artist-in-Residence** at 1.Shanthiroad, Bangalore-India
- 2009 : **Artist-in-Residence & Open Studios** at PROGR, Bern-Switzerland. Supported by Pro Helvetia, Swiss Arts Council, Delhi-India
- 2007 : **Looking at a Place** - Video Editing Workshop conducted by Open Circle, Mumbai-India
: **Urban Changes** Photography Workshop conducted by Andrea Kuenzig for Goethe-Institut, Mumbai-India
: **Mumbai-Berlin Public Art Project** conducted by Open Circle, Mumbai-India & Skulpturenpark Berlin-Zentrum, Germany
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Group Screenings

- 2019 : **Artists Unite | Chitrakhana**, 15 August Park, Delhi-India. Curators: Sharmila Samant & Shaunak Mahbubani
- 2018 : **Usual/Unusual Escalations**, University of Arts, Kiev-Ukraine. Curator: Wilfried Agricola De Cologne
: **Performance Art Screening**, Space 118, Mumbai-India. Curator: Madhu Das
- 2016 : **Ecology of Truth** by CologneOFF, Germany at State Darwin Museum, Moscow-Russia. Curator: Wilfried Agricola De Cologne
: **ARTPORT_Cool Stories III** by ARTPORT at Socrates Sculpture Park, New York-USA. Juried Selection
: **In the Name of Truth: Time, Peace and Humanity** by CologneOFF, Germany at Torrance Art Museum, Los Angeles-USA. Curator: Wilfried Agricola De Cologne
- 2015 : **Body & Soul** by CologneOFF, Germany at FONLAD - Digital Art Festival, Coimbra-Portugal. Curator: Wilfried Agricola De Cologne
- 2014 : **Continuum**. Curator: Unbound Studio (*Touring Screening*)
- Studio 21, Calcutta-India; Shantiniketan, Calcutta-India
- 2013 : **Continuum**, Video Art Network Lagos, Nigeria. Curator: Unbound Studio
: **ikono On Air Festival**, Television Channels & Websites. Curator: Franck Barthelemy
: **ARTPORT_Cool Stories II & III** by ARTPORT. Juried Selection (*Touring Screening*)

- Filmambiente - Museu do Meio Ambiente, Rio de Janeiro-Brazil; Green Screen - The Film Society of Lincoln Center, New York-USA
- : **Commercial Break** by Garage Center for Contemporary Culture, Moscow-Russia. Curator: Neville Wakefield (*Touring Screening*)
 - Zona Maco Mexico Arte Contemporaneo by Anonymous Gallery & outdoor locations in Mexico City
- : **A Virtual Memorial Vilnius** by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*Touring Screening*)
 - Jewish Culture & Information Center, Vilnius- Lithuania; Kedainiai Regional Museum, Lithuania
- 2012 : **Green Video Platform**, Arosita Gallery, Sofia-Bulgaria. Curators: Yovo Panchev, Nadezhda Jakova & Vanya Koubadiska
 - : **Video Art from India**, Belgrade Art Fair, Siberia. Curator: Aditi Kulkarni
 - : **Video Wednesdays II Festival**, Gallery Espace, Delhi-India. Curator: Gayatri Sinha
 - : **ARTPORT_Cool Stories III** by ARTPORT. Juried Selection (*Touring Screening*)
 - Global Eco Forum, Barcelona-Spain; Matadero, Madrid-Spain; Centro del Carmen, Valencia-Spain
 - : **1#minuteCOLOGNE** by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*Touring Screening*)
 - BuSho - 8th Budapest Short Film Festival, Hungary; The Freedom of Memory - Meta House, Phnom Penh-Cambodia; Electrocuaciones - Fundación FIART, Madrid-Spain; Video Art Festival Miden, Kalamata-Greece; International Short Film Festival, Prokuplje-Serbia
- 2011 : **Commercial Break** by Garage Center for Contemporary Culture, Moscow-Russia. Curator: Neville Wakefield (*Touring Screening*)
 - Garage Projects, Venice-Italy; Bring to Light, New York-USA
 - : **Square Eyes**, Curators: Janet McEwan & Sharmila Samant (*Touring Screening*)
 - Cornwall Autonomous Zone, Cornwall-UK; Clark House Initiative, Mumbai-India
 - : **Video Wednesdays II**, Gallery Espace, Delhi-India. Curator: Gayatri Sinha
 - : **Video Art from India**, Curator: Ambuja Magaji (*Touring Screening*)
 - Hera Gallery, Rhode Island-USA; Knight Campus Art Gallery, Rhode Island-USA
 - : **ARTPORT_Cool Stories III** by ARTPORT. Juried Selection (*Touring Screening*)
 - Swiss Architecture Museum, Basel-Switzerland; The Film Society of Lincoln Center, New York-USA; Sheila C. Johnson Design Center - Parsons The New School for Design, New York-USA
 - : **ARTPORT_Cool Stories II** by ARTPORT. Juried Selection (*Touring Screening*)
 - Big Screen Plaza, New York-USA; Cinema Planeta - International Environmental Film Festival, Cuernavaca-Mexico; FICMA - International Environmental Film Festival, Barcelona-Spain; Sheila C. Johnson Design Center - Parsons The New School for Design, New York-USA
 - : **1#minuteCOLOGNE** by CologneOFF, Germany. Curator: Wilfried Agricola De Cologne (*Touring Screening*)
 - Shams - The Sunflower, Beirut-Lebanon; Waterpieces Contemporary Art & Video Art Festival, Riga-Latvia
- 2010 : **Frictive Familiarities**, Biografteatern Rio, Stockholm-Sweden. Curator: Diana Kaur
 - : **60X60 Secs** by Motiroti, London-UK. Curator: Ali Zaidi (*Touring Screening*)
 - Broadway Media Centre, Nottingham-UK; New Art Exchange, Nottingham-UK; Kala Sangham, Bradford-UK; Parramasala, Sydney-Australia
 - : **ARTPORT_Cool Stories II** by ARTPORT. Juried Selection (*Touring Screening*)
 - 2 Degrees of Separation - COP16 UN Climate Change Conference, Cancún-Mexico; International Youth Conference by UN - León-Mexico; Despierta! - La Casa Encendida, Madrid-Spain; Festival International de l'Image Environnementale, Paris-France
 - : **Taboo! Taboo?** by CologneOFF V, Germany. Curator: Wilfried Agricola De Cologne (*Touring Screening*)
 - AllArtNow - International New Media Art Festival, Damascus-Syria; Fonlad - Digital Art Festival, Coimbra-Portugal; One Shot - International Short Film Festival, Yerevan-Armenia; Athens Video Art Festival, Greece; Oslo Screen Festival, Norway; CeC - Carnival of e-Creativity, Delhi-India
- 2009 : **Video Wednesdays**, Gallery Espace, Delhi-India. Curator: Arshiya Lokhandwala
 - : **Video Adda**, Gallery Espace, Delhi-India. Curator: Sharmila Samant
 - : **Video Lounge**, India Art Summit, Delhi-India. Curator: Priya Pall

- : **60X60 Secs** by Motiroti, London-UK. Curator: Ali Zaidi (*Touring Screening*)
 - East End Film Festival, London-UK; Simply Screen, London-UK; M.P. Birla Millennium Art Gallery, London-UK; Tanzfabrik Möckernstraße, Berlin-Germany; VM Art Gallery, Karachi-Pakistan; Rich Mix - East End Film Festival, London-UK; School of Oriental and African Studies (SOAS), London-UK; Bradford 1 Gallery, UK; Kara Film Festival, Karachi-Pakistan; British Council Library, Ahmedabad, Chandigarh, Chennai, Hyderabad, Delhi & Pune-India
- : **ARTPORT_Cool Stories II** by ARTPORT. Juried Selection (*Touring Screening*)
 - Cine para el Cambio Climático - Centro Cultural Nou Octubre, Valencia-Spain; Hopenhagen - COP15 UN Climate Change Conference, Copenhagen-Denmark; Museu Valencià de la Il·lustració i de la Modernitat (MuVIM), Spain; Focus 09, Basel-Switzerland
- : **Taboo! Taboo?** by CologneOFF V, Germany. Curator: Wilfried Agricola De Cologne (*Touring Screening*)
 - Rauland Kunstforening, Norway; MICROWAVE - New Media Arts Festival, Hong Kong; FONLAD - Digital Art Festival, Guarda-Portugal; Videoart Festival, Maracaibo-Venezuela; BuSho - 5th Budapest Short Film Festival, Hungary
- 2008 : **Fixed Frame Film Festival**, KwaSuka Theatre, Durban-South Africa. Juried Selection
- : **60X60 Secs** by Motiroti, London-UK. Curator: Ali Zaidi (*Touring Screening*)
 - The Shunt Lounge, London-UK; Vibe Gallery, London-UK; BBC Big Screens, UK-wide; Journo Junction - Kamala Nehru College, Delhi-India; James Beveridge Media Resource Centre - Jamia Millia Islamia University, Delhi-India; Get Shorty - Zee Studio, India; University of Karachi, Pakistan; Alhamra Cultural Complex, Lahore-Pakistan; National Art Gallery, Islamabad-Pakistan; Aicon Gallery, New York-USA

Artist Talks, Panel Discussions & Miscellaneous

- 2018 : Panel Discussion on 'Being Brown', at New Art Exchange, Nottingham-UK. Moderator: Skinder Hundal
 - : Paper - 'Nowhere but here. Deconstructing the traces of conflict and war with artist Baptist Coelho's works' co-presented with Dr. Cathrine Bublitzky at SOAS University of London, UK
 - : Participant at Art, Materiality and Representation a conference by the Royal Anthropological Institute, The Department of Africa, Oceania and the Americas of the British Museum and the Department of Anthropology at SOAS University of London, UK
 - : Artist Talk at University of Sussex, Brighton-UK. Moderator: Prof Nicholas Till
 - : Artist Talks at O.P. Jindal Global University, Sonipat-India. Moderator: Achia Anzi & Premjish Achari
 - : Participant at 2nd Undergraduate Research Conference, O.P. Jindal Global University, Sonipat-India.
 - : Artist Talk at Ambedkar University Delhi, India. Moderator: Abeer Gupta
 - : Artist Talk at Centre Pompidou, Paris-France. Moderator: Inès Bouaillon
- 2017 : Artist Talk at Nhà Sàn Collective, Hanoi-Vietnam. Moderator: Quyên Nguyen
 - : Artist Talk at Hoa Sen University, Ho Chi Minh City-Vietnam. Moderator: Nguyen Thuc Hien
 - : Artist Talk at Faculty of Fine Arts, Chiang Mai University, Thailand. Moderator: Sebastien Tayac
 - : Artist Talk at Khoj International Workshop, Goa-India. Moderator: Rosalyn D'mello
- 2016 : Artist Talk, 'Mapping Traces of War by Baptist Coelho' at Pitt Rivers Museum, Oxford-UK. Moderator: Laura Peers
 - : Panel Discussion on 'Traces, Fragments and Landscapes of War', at King's College London, UK. Moderator: Cécile Bourne-Farrell.
 - : Participant at Traces of War: A Pre-Exhibition Symposium, Department of War Studies, King's College London, UK
 - : Panel Discussion on 'Identity: The Arts Hour', at BBC World Service, London-UK. Presenter: Nikki Bedi
 - : Artist Talk at King's College London, UK. Discussants: Vivienne Jabri & Cécile Bourne-Farrell
- 2015 : Panel Discussion on 'Border stories and the role of fabric', at
 - Goethe-Zentrum, Hyderabad-India. Moderator: Koeli Mukherjee Ghosh; Ladakh Arts and Media Organisation (LAMO), Leh-India. Moderator: Monisha Ahmed
 - : Artist Talk at School of Creative Media, City University of Hong Kong. Moderator: Dr. Tomas Laurenzo
 - : Artist Talk at LASALLE College of the Arts, Singapore. Moderator: Hazel Lim-Schlegel
 - : Artist Talk at Ark Galerie, Yogyakarta-Indonesia. Moderator: Alia Swastika
- 20015-11-07 : Artist Talk at École Mondiale World School, Mumbai-India. Moderator: Kavita Sukhani

- 2015-14 : Jury at Ecole intuit.lab, French Institute of Design & Communication, Mumbai-India
- 2014 : Artist Talk at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai-India. Facilitator: Mohile Parikh Center, Mumbai-India Moderator: Deepanjana Pal
- : Panel Discussion on 'Intersections with the Built and Natural Environments', at Sharjah Art Foundation, UAE. Moderator: Mo Ogradnik
 - : Participant at Reversible: Narrating Identity from the Inside Out and Outside In at conference at NYU Abu Dhabi, UAE
 - : Artist Talk at Kaladham, Vijayanagar-India. Moderator: Amit Kumar Jain
 - : Artist Talk at Michaelis School of Fine Art, University of Cape Town, South Africa. Moderator: Katherine Bull
 - : Artist Talk at Department of Visual Arts, Stellenbosch University, South Africa. Moderator: Hentie van der Merwe
- 2012 : Artist Talk at School of Arts and Aesthetics at Jawaharlal Nehru University (JNU), Delhi-India
- : Artist Talk at Centre International d'Accueil et d'Echanges des Récollets, Paris-France. Moderator: Cécile Bourne-Farrell
 - : Artist Talk at Art Today Association, Plovdiv-Bulgaria. Moderator: Emil Mirazchiev
 - : Artist Talk at National Academy of Art, Sofia-Bulgaria. Moderator: Vera Mlechevska
 - : Jury at Façade Video Festival, Art Today Association, Plovdiv-Bulgaria
 - : Artist Talk at Pump House Gallery, London-UK. Moderator: George Unsworth
 - : Artist Talk at Prague College, Prague-Czech Republic. Moderator: Krystof Kriz
- 2011 : Panel Discussion on 'Participatory Art Practice', at National Portrait Gallery, London-UK. Moderators: George Unsworth & Hammad Nasar
- : Artist Talk at EC-Arts, Birmingham-UK. Moderator: Phil Thomson
 - : Artist Talk at Sotheby's Institute of Art, London-UK
- 2010 : Artist Talk at Zurich University of the Arts, Switzerland
- : Panel Discussion on 'Alternatives to the emerging phenomena of market domination and the decline of art criticism', at Chonnam National University, Gwangju-South Korea. Moderator: Yongwoo Lee
 - : Panel Discussion on 'Enquiry and Search for a Democratic Art Form', at Emami Chisel Art, Calcutta-India. Moderator: Amit Mukhopadhyaya
 - : Artist Talk at Goethe-Institut, Mumbai-India. Moderator: Amrita Gupta Singh
 - : Artist Talks at Karnataka ChitraKala Parishath, Moderator: Anil Kumar HA; Srishti School of Art, Design & Technology & 1.Shanthiroad, Bangalore-India
- 2009 : Panel Discussion on 'Urban Changes', at Kalakriti Art Gallery, Hyderabad-India. Moderator: Amita Desai
- 2008 : Panel Discussion on 'Urban Changes', at Goethe-Institut, Delhi-India. Moderator: Romi Khosla
- : Artist Talk at Sri Aurobindo Institute of Mass Communication, Delhi-India. Moderator: Shankhajeet De
 - : Guest Editor for I - A quarterly newsletter by the India Habitat Centre, Delhi-India, 6, Issue 1
 - : Assisted Arcadia University, Philadelphia-USA for 'Visual Culture in India' - A project of Arcadia University's Communications Program with Mohile Parikh Center, Mumbai-India
- 2007 : Facilitated Yoshishisa Nakano & Masayuki Yasuhara of Novaia Liustra, Japan for 'Café Liustra' (a site-specific installation) organised by Japan Foundation, Delhi-India & Open Circle, Mumbai-India
- 2006 : Artist Talk at Birmingham Institute of Art & Design (BIAD), UK. Moderator: Phil Thomson
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Community Workshops

- : **Paper Airplane Project**
- 2017 - Sunshine Elementary School. Facilitator: Christina Noble Children's Foundation, Ho Chi Minh City-Vietnam
- School of Joy, Siem Reap-Cambodia. Facilitator: Humanitus, Melbourne-Australia
- 2016 - Senses, Al Noor - Training Centre for Children with Special Needs, & Manzil Centre. Facilitator: Start, Dubai-UAE
- Sajaya Young Ladies of Sharjah. Facilitator: Maraya Art Centre, Sharjah-UAE
- 2015 - SD Tumbuh 2. Facilitator: Ark Galerie, Yogyakarta- Indonesia
- 2014 - Tamanna School for Specially Abled Children & Jindal Vidya Mandir, Vijayanagar-India. Facilitator: JSW Foundation, Mumbai-India

- Møllergata Skole. Facilitator: Fotogalleriet, Oslo-Norway
 - Lycée Français International, Antwerp-Belgium. Facilitator: Thalie Art Project, Brussels-Belgium
 - The Children's Art Centre, Cape Town-South Africa
 - Golconda High School, Govt. Girls High School, Kalpa School, Nasr Girls School, Sri Aurobindo International School & Vivekananda Public School. Facilitators: Hyderabad Literary Festival, Goethe-Zentrum & Kalakriti Art Gallery, Hyderabad-India
 - 2013 - Janakalayan HSS, Sarsoti HS, Dhangadhi HSS, Sarsoti LSS, Janta Rastiya HSS, Tribhwan HSS & Rastiya HS. Facilitators: Vodafone, Reach Out To Asia, Mercy Corps & Nepal Red Cross Society, Kailali-Nepal
 - 2012 - Paisii Hilendarski School. Facilitator: Art Today Association Plovdiv-Bulgaria
 - 2011 - St Joseph's Catholic Primary School. Facilitator: Delfina Foundation, London-UK
 - Islamia Public School, Government Middle School, Jawahar Navodaya Vidyalaya & Children of Old Town Leh. Facilitator: Ladakh Arts and Media Organisation (LAMO), Leh-India
 - Children of Warsaw. Facilitator: Zacheta National Gallery of Art, Warsaw-Poland
 - Families for Children, Vivekalaya Matriculation School, Mani Higher Secondary School, Government Girls High School & Sree Saraswathi Vidya Mandir World School. Facilitator: Coimbatore Center for Contemporary Arts (CoCA), India
 - École Mondiale World School, Mumbai-India
 - 2010 - Yangsan Elementary School, Mudeung Elementary School & Ochi Elementary School. Facilitator: Gwangju Biennale Foundation, South Korea
 - Mallya Aditi International School, Delhi Public School - North, Emmanuel Sugnana Jyothi High School, Shrandhanjali Integrated School at The Association of People with Disability & G.H.P.S. School. Coordinator: Lina Vincent Sunish, Bangalore-India
 - American School of Mumbai, India
 - Wat Boonsampan School, Pattaya-Thailand
 - 2009 - Realschule Bruggen, St. Gallen-Switzerland
 - 2008 - Students' Educational and Cultural Movement of Ladakh (SECMOL), Phey-India
 - Salaam Balak, Meljol, Doorstep School, Aseema, Yuvaunstoppable, Mobile Creches & Aangan Trust. Facilitator: Mohile Parikh Center, Mumbai-India
 - École Mondiale World School, Mumbai-India
 - : **"Why am I here?"**
 - 2014 - École Mondiale World School, Mumbai-India
 - 2013 - Kathmandu Contemporary Arts Centre (KCAC), Nepal
 - Ladakh Arts and Media Organisation (LAMO), Leh-India
 - 2012 - Pump House Gallery, London-UK
 - : **Parachute Project**
 - 2015 - Druk Padma Karpo School, Shey; Islamia Public School, Lamdon Model School, Moravian Mission School. Facilitator: Ladakh Arts and Media Organisation (LAMO), Leh-India
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- 2016 : **Traces of War**, Somerset House, London-UK. *pp. 10-11, 31-35, 41-46, 54-55, 57-58*
- 2015 : **Abhisaran**, JSW Foundation, Mumbai-India. *pp. 6, 8, 14*
- 2014 : **Textile Languages**, Thalie Art Project, Brussels-Belgium. *Pp. 48-53, 79*
- 2013 : **Continuum**, Video Art Network Lagos, Nigeria. *pp. 8*
- : **Le Mai Qui Te Plaît 4**, Espace Synthésie, Saint-Denis-France. *p. 8*
- : **En Diálogo con la Mar**, Museo de la Ciudad, Cuernavaca-Mexico. *p. 3*
- 2012 : **Social States**, Pump House Gallery, London-UK. *pp. 1-6, 9-13*
- : **Slipping Through the Cracks**, Latitude 28, Delhi-India.
- : **Video Wednesdays II Festival**, Gallery Espace, Delhi-India.
- 2011 : **Façade Video Festival**, Art Today Association, Plovdiv-Bulgaria. *pp. 10-13*

- : **Generation in Transition**, Zacheta National Gallery of Art, Warsaw-Poland. pp. 2-3, 5, 9
 - : **I am here**, Jaaga, Bangalore-India. p. 7
 - 2010 : **Frictive Familiarities**, Biografteatern Rio, Stockholm-Sweden. pp. 14-15
 - : **Emerging Asian Artists**, Gwangju Biennale Foundation, South Korea. pp. 27, 47, 88-89
 - : **India Awakens. Under the Banyan Tree**, Essl Museum, Klosterneuburg-Austria. pp. 72-75, 173
 - : **The Flower of May**, Gwangju Museum of Art & Kuntshalle Gwangju, South Korea. pp. 9, 58-63, 192-194
 - : **Experimenter 2010-2011**, Experimenter, Calcutta-India. pp. 2, 32, 35-37, 122-123
 - 2009 : **Lo Real Maravilloso: Marvelous Reality**, Gallery Espace, Delhi-India. pp. 14, 22, 38-39, 166, 169, 195
 - : **Video Wednesdays at Gallery Espace**, Gallery Espace, Delhi-India. pp. 6, 18
 - : **Living off the Grid**, Anant Art, Noida-India. *Selected Pages*
 - : **Ctrl+Alt+Del**, Arushi Arts, Delhi-India. pp. 47, 57
 - : **Immersions - The White Cube Project**, Anant Art, Delhi-India. *Selected Pages*
 - : **Re-visioning Materiality-II**, Gallery Espace, Delhi-India.
 - 2008 : **Indian Art, The New International Sensation**, Tao Art Gallery, Mumbai-India. p. 150
 - : **Still Moving Image**, Devi Art Foundation, Gurgaon-India. pp. 14, 33, 67
 - : **Outer Circle**, Arts I, Delhi-India. *Selected Pages*
 - : **Urgent: 10ml of Contemporary Needed!** Foundation for Indian Contemporary Art (FICA), Delhi. pp. 8-9, 13, 24-28
 - : **Click! Contemporary Photography in India**, Vadehra Art Gallery, Delhi-India & Fotomedia, Delhi-India. pp. 6, 126-127
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- 2016 : *Baptist Coelho reflects on his Leverhulme residency at King's*, Otilie Thornhill, King's College London, UK, 22 Dec***
- : *Discover Traces of War with Three International Artists*, Huzan Tata, Verve, India, 7 Dec***
- : *Baptist Coelho: Strokes of Conflict*, Georgina Maddox, Open, India, 16 Nov***
- : *Traces Of War - India's Baptist Coelho on Siachen and the British Army in Iraq*, Sailesh Ram, Asian Culture Vulture, UK, 11 Nov***
- : *Conflict turns contemporary art*, Gargi Gupta, DNA, India, 6 Nov*
- : *Traces of War - An Exhibition about War and its Intersection with the Everyday*, King's College London, UK, 4 Nov***
- : *'Traces Of War' at King's College London*, Amanda Avery, Blouin Artinfo, UK, 1 Nov***
- : *Art Interprets War*, Avantika Bhuyan, Mint, India, 29 Oct*
- : *Traces of War*, Matt Breen, TimeOut London, UK, 29 Oct***
- : *Major new art exhibition at King's College London*, Kim Rule, Choice, UK, 29 Oct***
- : *Reimagining War beyond its exceptionality*, Charlotte Harding, British Journal of Photography, UK, 28 Oct***
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- : *Air Bender*, Karanjeet Kaur, Mint, India, 22 Aug*
- : *Air (Travel) with artist Baptist Coelho*, Mint, India, 20 Aug***
- : *Mission Siachen*, Soma Das, Hindustan Times, India, 15 Aug*
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- : *Airplanes and Aspirations*, Sangeetha Devi Dundoo, The Hindu, India, 30 Jan*
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- : *Baptist Coelho stellt im Grand Palais aus*, Berner Kulturagenda, Switzerland, 1-7 Oct*
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Updated: June 2019