

## NEHA CHOKSI

born, United States  
lives and works in Los Angeles and Mumbai

### EDUCATION

- 2000 M.A., Classics, Columbia University, New York
- 1997 B.A., Fine Arts, University of California, Los Angeles  
B.A., Classical Greek, University of California, Los Angeles

### SOLO EXHIBITIONS

- 2008 Project 88, Mumbai (January)  
Petting Zoo, Khoj Live Performance Festival, Delhi
- 2007 *Who is in town anyway?*, Project 88, Mumbai
- 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles  
*Homeless Encounters*, Carl Berg Gallery at Scope NY, New York
- 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekani, Istanbul  
*The American President Travels (East)*, Block Gallery, Sydney
- 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

### COLLABORATIVE OR TWO-PERSON EXHIBITIONS

- 2007 *Reading ^ the lines*, (collaborative installation with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia), Project 88, Mumbai  
*2 Collaborative Pieces / Who is in Town Anyway?*, a performance installation (collaboration with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu), Project 88, Mumbai  
*That Time / Sun Sets for Sam* (collaboration with Rehaan Engineer), Project 88, Mumbai
- 2006 *Mumbai's Land* (collaboration with Kapil Gupta & Ashim Ahluwalia, commissioned by UDRI), 10<sup>th</sup> Architecture Biennial, La Biennale di Venezia, Venice  
*Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2000 *Rashtra/Nell Nation* (collaboration with Nell & Vishal Rawlley), Byculla, Mumbai
- 1999 *Nell Nation/Party Streamers* (collaboration with Nell), Gallery 4A, Sydney

### SELECTED GROUP EXHIBITIONS

- 2008 *Hong Kong Art Fair*, Project 88 at Hong Kong (May)
- 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam  
*Findings: Sao Paulo, Mumbai, Kunming*, Carl Berg Projects, Amsterdam
- 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus  
*Drawing from LA*, Carl Berg Projects, Amsterdam  
*Major Drawings*, Carl Berg Gallery, Los Angeles
- 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York
- 2004 *Scope Miami*, Carl Berg Gallery, Miami  
*Fantasticism*, Carl Berg Gallery, Los Angeles
- 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx
- 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

## SELECTED ARTICLES AND REVIEWS

- 2008 Lakshmi Indrasimhan, "Crowd Control," *Teelka Magazine*, Vol 5, Issue 14, April 12, 2008.  
Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008  
Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *Art India*
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, page 42 (Image)  
Gitanjali Dang, "Depart To Arrive," *Art India*, Vol. 12, issue 2, pages 116-117 (Images)  
Pronoti Dutta, "Seasons on a Loop," *Art India*, Vol. 12, issue 2, page 24 (Image)  
Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns*, June 15, 2007. At [http://www.artconcerns.net/2007july/html/review\\_onNeha.htm](http://www.artconcerns.net/2007july/html/review_onNeha.htm) (last accessed October 24, 2007) (Images)  
Georgina Maddox, "It's Priceless," *The Indian Express*, Mumbai newslite, Monday, June 18, 2007, page 7  
Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*, HT Café Mumbai, Saturday, June 16, 2007, page 21 (Image)  
Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, Saturday, June 16, 2007, page 11 (Image)  
Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, Saturday, May 26, 2007, page 40 (Image)  
Interview, *Time Out Mumbai* (Image)  
Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April. At [http://www.mumbaiheatreguide.com/dramas/reviews/that\\_time.asp](http://www.mumbaiheatreguide.com/dramas/reviews/that_time.asp) (last accessed October 24, 2007)  
Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007 (Image)  
Gitanjali Dang, "Buying Time," *Hindustan Times*, April 3, 2007 (Image)
- 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, Mumbai, September 1, 2006  
Kotwal, Kaizaad, "Rebecca Ibel Gallery: Color unites diverse collection of images," *The Columbus Dispatch*, June 25  
Leah Ollman, "The definition of drawing, expanded," *Los Angeles Times*, March 10, 2006
- 2002 Güncel Sanat magazine, <http://www.geocities.com/guncelsanat/nehachoski.htm>, and <http://www.geocities.com/guncelsanat/ana2.htm>, posted March 2002. (Images)
- 2001 Darpana Athale, "First Take: But Simply...", *Indian Architect & Builder*, vol. 15, Sept., 96-101. (Images)  
"Neha Choksini 'Floral Futures'na kritrim fulonun pradarshan," *Mumbai Samachar*, page 18, April 14  
Jasmine Shah, "Floral Strokes," *Midday (Mumbai)*, page 3, April 11. (Image)  
Nancy Adajania, "Neha Choksi," *Art India*, Vol. 6 issue 3, page 16. (Image)  
Anupama Vinayak, "Floral Futures—Art in its non-traditional form," at <http://www.mumbaibest.com/discovermumbai/artandculture/artisans/floral.asp>, posted April, 2001 (removed in May 2002). (Images)
- 1997 Ismael Osuna, "Exhibit showcases growth, creativity of senior class," Thursday, February 27, 1997

## SELECTED PUBLICATIONS

- 2006 "Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery" *X-TRA Contemporary Art Quarterly*, 8.3
- 2005 "An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery" *X-TRA Contemporary Art Quarterly*, 7.4
- 2002 "Matthew Buckingham: The Voice and the View" (with Allan Kram) *Special Projects Writers' Series*, PS1 Museum